

MUSIC - UNIVERSITY OF TORONTO



Goedicke, Aleksandr
Fedorovich .
[Quartet, strings,
op.33,
Kvartet

M
452
.G33
OP.33
MUSIC



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1st. VIOLIN





M
452
G33
op. 33
pt. 1

Посвящается Александру Борисовичу Гольденвейзеру.

1

Квартет. I. Quatuor.

A. Giedike
А. ГЕДИКЕ.
Соч. 33.

Violino I.

Allegro.

f *p* *mf* *p* *f* *f* *pizz.* *mf* *sostenuto* *p* *arco.* *f a tempo* *p* *mf* *f* *p* *mf* *f* *p* *pp* *mf* *sostenuto* *f* *mf* *pp* *mf*

Violino I.



4 *a tempo*

mf *f*

5

ff *f* *p*

6

f *ff* *p*

p dim. poco a poco

7

pp *f* *p*

8

ff

Handwritten markings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Violino I.

3

Handwritten annotations: 2, 4, 3, 9, 1, 3, 3, 4, 1, 4, 3, 7, 10, 11, 12, 1, 3, 4, 4, 3.

Measures 9-12 are marked with **mf**, **f**, **ff**, **mf**, **f**, **mf**, **f**, **dim. calando**, **p**, **mf**, **pp**, **f**, **p**, **crescendo**, **ff**, **pp**, **p**, **f**.

Section 11 is marked **Tempo I.**

Section 12 is marked with measure number 12.

Violino I.

Violino I. Musical score, measures 13-17. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *a tempo*. The score includes various dynamics and articulations.

Measures 13-17:

- Measure 13: *mf*, *f*, *sost.*, *pizz.*
- Measure 14: *mf*, *f*, *a tempo*, *p*
- Measure 15: *f*, *p*
- Measure 16: *f*, *sostenuto*, *a tempo*
- Measure 17: *ff*, *p*, *f*

Handwritten annotations include "g" above measure 13, "WT" above measure 14, and "Syn." above measure 15. Measure numbers 13, 14, 15, and 17 are boxed. Measure 16 is also boxed. The score includes various musical notations such as slurs, ties, and accents.

Violino I.

5

Violino I. Musical score page 5, featuring measures 18 through 21. The score is written for Violino I and includes dynamic markings such as *ff*, *p*, *cresc. molto*, and *mf*. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and slurs.

Measures 18-21 are shown. Measure 18 begins with a *p* dynamic. Measure 19 includes a *cresc. molto* marking. Measure 20 includes a *ff* marking. Measure 21 includes a *ff* marking. The score concludes with a *p* dynamic and a *ff* marking.

II.

Violino I.

Larghetto.

Violino I musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked "Larghetto." The score includes dynamic markings: *pp*, *p*, *mp*, *cresc.*, and *f*. It also features articulation marks such as accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth and sixteenth notes, rests, and triplets.

Violino I.

7

p
mf
pizz. **6**
p
pp
arco
7
p
pp
f
8
p
pp
pizz.
arco
pp 3
pp
ppp

Violino I.

9 *espress.*

p

10

p

f

11

cresc. *f energico* *ff*

trm

12

ff sost.

p *mf*

13

f *dim.* *e calando*

Violino I.

9

0

p *mf* *a tempo*

trm *p*

14

pp *mf*

ff *p*

15

pp *p* *mf* *ff* *pp*

p

16

f *poco rall.* *a tempo* *pp*

III.

Allegro marcato.

Violino I.

1

f

p *cresc.* *dimin.*

1

f

p *cresc.* *f*

2

p *cresc.*

3

f 1

1

4

ff

p *p* *f*

5

p *f* *fp*

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a piano (*p*) dynamic. Features eighth-note patterns and a half-note rest.
- Staff 2:** Continues the eighth-note patterns. Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. A box containing the number 6 is placed above the staff.
- Staff 3:** Features a crescendo (*cresc.*) marking.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. A box containing the number 7 is placed above the staff.
- Staff 5:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. A box containing the number 8 is placed above the staff.
- Staff 6:** Includes a piano (*p*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a diminuendo (*dimin.*).
- Staff 8:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 9:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). A box containing the number 9 is placed above the staff.
- Staff 10:** Includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*f*) dynamic. A box containing the number 10 is placed above the staff. The staff ends with a double bar line and a fermata.

Additional markings include *a tempo* and *1* at the end of the page.

Violino I.

Violino I musical score, measures 11-15. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamics and articulations.

Measures 11-15:

- Measure 11: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 12: *energico* (energetic), *ff* (fortissimo).
- Measure 13: *dolce* (sweet), *mf* (mezzo-forte).
- Measure 14: *f* (forte), *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Measure 15: *ff* (fortissimo).

Measures 16-20:

- Measure 16: *poco ritard.* (poco ritardando).
- Measure 17: *a tempo* (a tempo), *f* (forte).
- Measure 18: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *p* (piano).

Violino I.

13

16

p

cresc.

f

17

f

18

ff

pp

sf

f

19

pizz.

arco

pizz.

f

лев. рук.

p

20

p

cresc.

21

p

sostenuto

f

a tempo

Violino I.

Violino I musical score, measures 22-26. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 22-26 are shown. The score includes various dynamics and articulations:

- Measure 22: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 23: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 24: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 25: *cresc.* (crescendo), *poco a poco* (poco a poco), *f* (forte), *p* (piano).
- Measure 26: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano).

Allegro alla toccata.

IV.

f *p* *cresc.* *f* *p* *f* *ff* *f* *p* *ff* *mf* *f* *p* *ff* *f* *p* *ff*

1 2 3

Poco più tranquillo.

Violino I.

pp

pizz.

arco

p

f

p

cresc.

p cresc. molto

sosten.

allarg.

ff

rit.

ff

rall.

intrare

pp

mf

in tempo I.

dim.

p

f

cresc.

ff

Violino I.

17

9

p

cresc. *poco* *a* *poco*

p *cresc.*

ff

10

p *cresc.* *mf*

p *f* *f*

11

p *mf*

12

p *mf*

1

mf *cresc. molto*

ff

13

p *cresc.* *f* *ff*

Violino I.

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics *ff* and *f*.
- Staff 2:** Dynamics *f* and *ff*.
- Staff 3:** Dynamics *ff* and *p*.
- Staff 4:** Dynamics *f*, *mf*, and *ff*. Includes the instruction **14** Poco più tranquillo.
- Staff 5:** Dynamics *p*.
- Staff 6:** Dynamics *p*.
- Staff 7:** Dynamics *p*.
- Staff 8:** Dynamics *cresc.*, *p*, and *cresc. molto*. Includes the instruction **16** allargando.
- Staff 9:** Dynamics *ff*, *rall.*, *rit.*, *ff*, *f*, and *p*. Includes the instruction *a tempo sostenuto*.
- Staff 10:** Dynamics *rall.*, *mf*, and *a piacere*.
- Staff 11:** Dynamics *p*, *cresc.*, and *ff sost.*. Includes the instruction *a piacere*.

Violino I.

19

Violino I musical score page 19. The score is written for a single violin part in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, *ff*, *dim.*, *molto*, and *Fine.*. Performance instructions include *acceler.*, *rall.*, *a tempo*, *sempre*, *cresc.*, *poco riten.*, and *trium*. Measure numbers 17 and 18 are indicated in boxes. The score concludes with a double bar line and the word *Fine.*



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G63 Fedorovich
op.33 [Quartet, strings, op.33
pt.1-4 (4 parts)

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11
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[Quartet, strings,
op.33]
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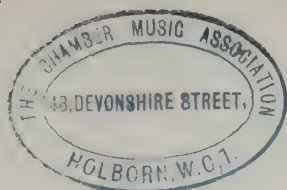
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2nd. VIOLIN.





М
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622
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Посвящается Александру Борисовичу Гольденвейзеру.

1

Квартет. I. Quatuor.

A. Goedike
H. Goedike

А. ГЕДИКЕ.
Соч. 33.

Violino II.

Allegro.

f

p

p

mf

f

p

mf

sost.

dim.

mf

p

f

mf

f

pp

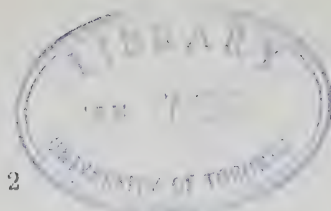
p

sostenuto

mf

p

f



Violino II.

22821
[4] *a tempo*

mf *f* *ff* *p* *f* *ff* *p* *dim. poco a poco* *pp* *f* *mf* *cresc.* *mf* *f*

[5] [6] [7] 2 [8] *ff* [9]

Violino II.

3

10 *ff* *mf* *f*

dimin. e calando *p* *mf* *p* *pp*

11 *f* *p* *ff* *Tempo I.*

12 *p* *f*

13 *p* *f*

sost. *f* *p* *f* *a tempo* *p*

Violino II.

5

Musical score for Violino II, measures 18-21. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music.

- Measure 18:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Measure 19:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc. molto*) leading to fortissimo (*ff*).
- Measure 20:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc. molto*) leading to fortissimo (*ff*).
- Measure 21:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp) and the time signature is 2/4.

II. Violino II.

Larghetto.

Musical score for Violino II, Larghetto. The score consists of 11 staves of music in B-flat major (two flats) and 6/8 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections numbered 1 through 7. Section 6 is marked "a tempo". The score concludes with a final flourish in section 7.

Dynamics and markings include: *pp*, *p*, *mp*, *cresc.*, *f*, *pespr.*, *trm*, *pizz*, *parco*, and *a tempo*.

Violino II.

7

3
cresc.
f
p
pp

8

3
p
f
p
pp

9

mf

10

f
p

3
f

11

energico
f
ff

tr

3

12

sost.
calando
ff
p

tr

13

colando

Violino II.

Violino II. Musical score for measures 14-16. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, dynamics (p, mf, f, ff, pp, ppp), articulation (accents), and performance instructions (a tempo, poco rall.).

Measure 14: *p* (piano), *mf* (mezzo-forte), *a tempo* (at tempo), *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo).

Measure 15: *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo), *arco.* (arco), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).

Measure 16: *f* (forte), *poco rall.* (poco rallentando), *a tempo* (at tempo), *p* (piano), *pp* (pianissimo), *pp* (pianissimo).



III.
Violino II.

9

Allegro marcato

1

f *p*

cresc. *f* *p* *cresc.*

mf *f*

2 *p* *p*

cresc. *f*

3 *f*

1

f *f* *p*

4 *ff* *p*

5 *f* *p*

cresc. *f* *p*

6 *cresc.* *ff* *p* *cresc.*

cresc. *ff* *p* *cresc.*

7 *sost.* *f* *cresc. molto* *a tempo* *v* *v* *ff* *f*

8 1

Violino II.

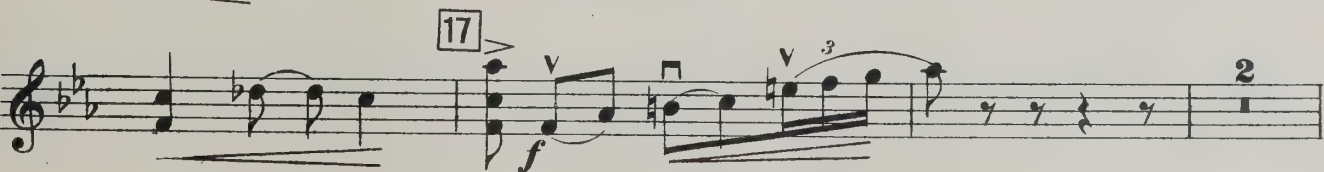
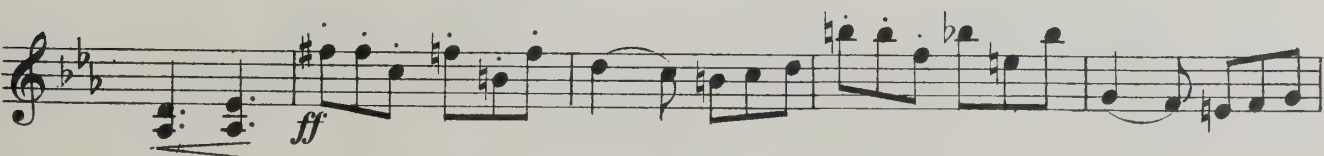
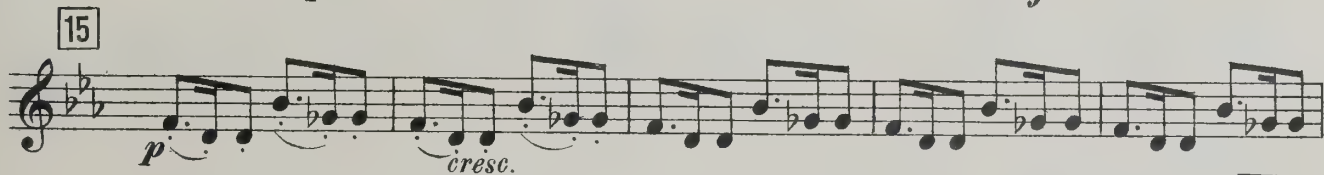
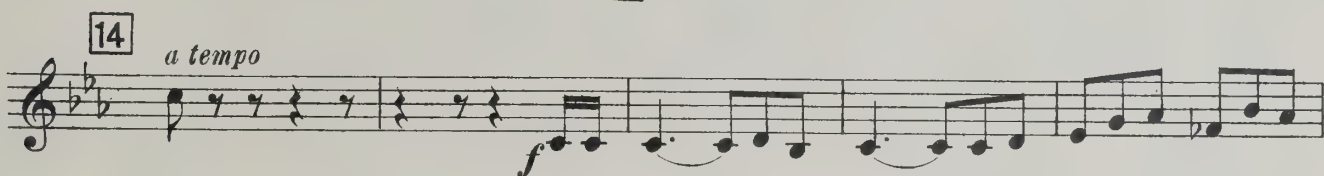
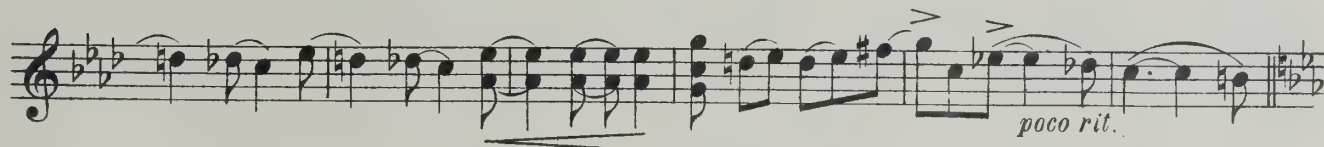
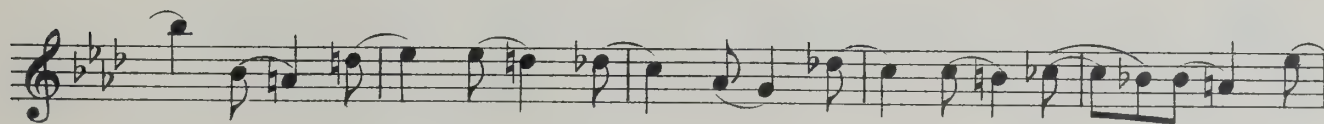
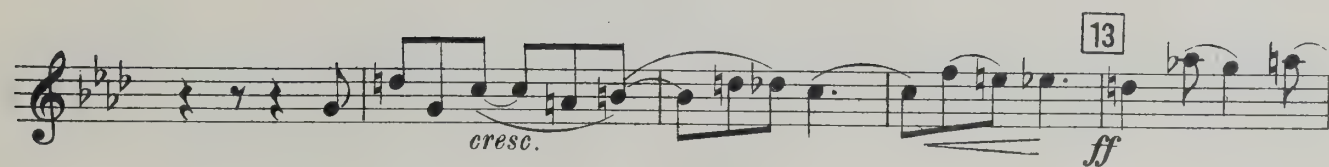
Violino II musical score, measures 8-12. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef.

Measures 8-12 details:

- Measure 8: *mf*
- Measure 9: *p*, *cresc.*, *f*, *crescendo molto*
- Measure 10: *ff*, *p*, *cresc.*, *f*
- Measure 11: *ff* *energico*
- Measure 12: *f*, *dimin.*, *p*

Violino II.

11



Violino II.

Musical score for Violino II, measures 18-22. The score is written on five staves in G major (one sharp). It includes various dynamics (*f*, *sf*, *ff*, *pp*, *p*, *cresc.*, *poco sost.*, *a tempo*), articulation (*pizz.*, *arco*), and phrasing slurs. Measure 22 ends with a first ending bracket.

Violino II.

13

f *p*
cresc. *f*
23 *ff*
24 *mf* *f* *1* *4*
p
cresc. *poco a poco*
25 *f* *p*
f *ff*
26 *5* *5*
pizz. *p*

IV.

Violino II.

Allegro alla toccata.

f *p* *cresc.* *f* *ff* *f* *ff* *p* *f* *p* *ff* *p* *f* *p* *ff* *p*

1 2 3 4

Poco piu tranquillo.

Violino II.

15

pizz. *p* arco *pp*

p *espr.*

cresc.

f

p

cresc.

cresc. molto

sostenuto *3* *3* *allarg.* *ff* *rit.*

ff *sempre sostenuto* *f* *p* *rall.* *a*

3 *8* *tempo* *p*

f

9 *1* *ff*

Violino II.

Violino II. Musical score for measures 10 through 13. The score is written on ten staves, with measures 10, 11, 12, and 13 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 10-13 include the following markings and features:

- Measure 10:** Starts with a *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking.
- Measure 11:** Includes a *ff* (fortissimo) dynamic. Includes a *p cresc.* (piano crescendo) marking.
- Measure 12:** Includes a *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking.
- Measure 13:** Includes a *ff* (fortissimo) dynamic. Includes a *molto* marking.

The score also features various musical notations such as notes, rests, and slurs.

Violino II.

17

f

ff p *p* *mf*

14 *ff p.* *pp* *Poco piu tranquillo.*

3 *p* *espr.*

15

16 *cresc. molto* *allargando* *3* *3* *rall.*

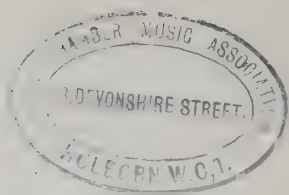
ff *ff sempre sostenuto* *f*

p *rit.* *pp*

Cadenza Viol. I.

11

Violino II.



Viol. I. 17 *a tempo*

Cello

Viol. II. 18

p *f* *ff* *cresc.* *f* *p cresc. molto* *ff* *poco rit.* *fine.*

Viola.



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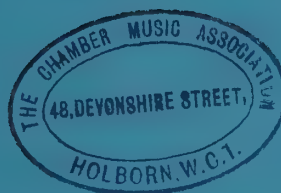
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VIOLA



A. Gedike

А. ГЕДИКЕ

Соч. 33



К В А Р Т Е Т

для 2 скрипок, альты и виолончели

ПАРТИТУРА

ГОЛОСА

A. GOEDICKE

Op. 33

Q U A T U O R

pour 2 violons, viola et violoncelle

PARTITION

PARTIES

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ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
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1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU



M
452
G35
Op. 33
pt. 3

Посвящается Александру Борисовичу Гольденвейзеру.

Квартет. I. Quatuor.

А. ГЕДИКЕ. Соч. 33.

Allegro.

Viola.

The musical score for the Viola part is written in B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes first endings marked with '1'. The third staff features piano (p) and forte (f) dynamics. The fourth staff is marked 'sostenuto' and 'mf dim.', followed by a piano (p) section and a forte (f) section. The fifth staff continues with forte (f) and piano (p) dynamics. The sixth staff includes a third ending marked with '3'. The seventh staff is marked 'sostenuto' and features piano (p) and forte (f) dynamics. The eighth staff is marked '4 a tempo' and includes a piano (p) section and a forte (f) section. The ninth staff is marked '5' and features fortissimo (ff) dynamics. The tenth staff concludes with piano (p) dynamics and a crescendo (cresc.) marking.

Viola.

Musical score for Viola, measures 6 through 12. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*f*, *p*, *sf*, *ff*, *mf*, *pp*), articulations (accents, slurs), and performance instructions like *dim. poco a poco* and *Tempo I.*.

Measures 6-7: *f*, *p*, *sf*, *p*, *ff*. Measure 7 includes a first ending bracket labeled "1".

Measures 8-9: *mf*, *f*, *p cresc.*, *ff*, *f*. Measure 9 includes a first ending bracket labeled "1".

Measures 10-11: *espr.*, *ff*, *mf*, *f*, *ff*, *mf*, *f*. Measure 11 includes a first ending bracket labeled "1".

Measures 12-13: *p*, *calando e dimin.*, *mf*, *pp*. Measure 13 includes a first ending bracket labeled "1".

Measures 14-15: *f*, *p*. Measure 15 includes a first ending bracket labeled "1".

Measures 16-17: *p*, *cresc.*, *ff*. Measure 17 includes a first ending bracket labeled "1".

Measures 18-19: *p*, *p*. Measure 19 includes a first ending bracket labeled "1".

Viola.

Musical score for Viola, measures 13-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (p, f, mf, ff, cresc.), articulations (sostenuto, a tempo, dim.), and performance markings (accents, slurs, breath marks). Measure numbers 13, 14, 15, 16, 17, and 18 are boxed.

Measure 13: *p* *f* *f*
 Measure 14: *sostenuto* *mf* *p* *f* *p* *a tempo dim.* *p*
 Measure 15: *f* *p*
 Measure 16: *sost.* *mf* *p* *mf* *f* *a tempo* *p* *f* *3*
 Measure 17: *ff* *f* *p*
 Measure 18: *p cresc.* *p* *f* *ff* *f* *p*

Viola.

5

19 *cresc. molto*

ff *mf* *cresc.*

20 *ff p* *cresc. molto*

ff *mf* *cresc.*

21 *ff*

p

ff

II.

Viola.

Larghetto.

The musical score for Viola, Larghetto, consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *p* (piano).
- Staff 2: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).
- Staff 3: *f* (forte), *p* (piano), and *p* (piano).
- Staff 4: *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 5: *p* (piano).
- Staff 6: *pp* (pianissimo) and *p* (piano).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo) and *p* (piano).
- Staff 10: *p* (piano).
- Staff 11: *p* (piano).

The score also features several triplet markings (3) and various articulations such as slurs and accents.

Viola.

6 *a tempo*
f *pp* *pp pizz.* *arco* *p*

7 *pp* *p*

8 *p* *pp* *f* *p* *pp* *p*

9 *mf* *p*

10 *f* *mf espr.* *3* *3*

11 *f* *f* *energico*

Viola

Musical score for Viola, measures 12-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Measure 12: *sosten.* *p*

Measure 13: *calando* *p* *rall.* *mf* *a tempo* *p*

Measure 14: *p* *pp*

Measure 15: *f* *cresc.* *pp* *p* *mf* *ff* *pp* *pp*

Measure 16: *cresc. molto* *ff* *f* *p* *poco rall.* *a tempo* *pp* *sost.* *ppp*

9

Allegro marcato.

This page of musical notation is for a piano piece, likely a study or a short composition, written in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation is arranged in ten staves, each containing a single melodic line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and articulation.

The dynamics used throughout the piece are *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation also includes accents and slurs to indicate phrasing. Numbered measures (1, 2, 3, 4, 5) are placed above the staves, indicating specific points of interest or structural divisions. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Viola

10

Viola

p *cresc.*

ff

p *cresc.*

cresc. molto

a tempo

ff *poco* *p* *sostenuto*

pp *cresc.*

f *p*

p *cresc.*

cresc. *ff* *p* *cresc.*

f

f

p

M. 64653 D.

Viola

11

11 *cresc.* *ff* *energico*

mf dolce

12 *dim.*

2 13 *p* *ff* *σ.*

poco riten.

14 *a tempo* *dim.*

15 *p* *cresc.* *p*

cresc.

16 1 *cresc.* *f*

Viola

Musical score for Viola, measures 17-20. The score is in 3/8 time with a key signature of two flats. It features various dynamics (*p*, *ff*, *sf*, *pp*, *f*, *p*, *cresc.*, *poco*), articulations (*pizz*, *arco*), and fingerings (3, 2, 1).

Viola.

13

21 *sost.* *a tempo*

p *f* *pp* *pp*

22

p *cresc.* *f*

23

ff *p* *cresc.* *f* *p*

24

pp *cresc. poco a poco*

25

f *p* *ff*

26

5 *pizz.* *p*

IV.
Viola.

Allegro alla toccata.

f *mf* *p*

cresc. *p* *cresc.*

f

p *f*

1 *ff* *mf* *ff* *mf*

f *mf* *mf*

2 *f*

ff *p* *f* *p*

f *p* *ff* *poco* *p espr.*

piu tranquillo *tr.* *pizz.*

Viola.

15

arco
pp

4

cresc.

f

5

cresc.

f

6

p

cresc.

p

cresc. molto

sosten.

7

sost.

allarg.

ff

rit.

ff a tempo

f

p

rall.

pp

mf

8

p

p

f

f

ff

Viola.

9

p *mf*

cresc.

p *cresc.*

ff

10

p

f

11

f

12

f *p*

p *cresc. molto*

ff

p *f*

1

Viola.

17

13 *ff* *mf* *cresc.* *f*

14 *ff* *p* *f* *p* *poco piu tranquillo* *ff* *p* *tr* *pp* *p*

15 *p* *1*

16 *sost.* *cresc. molto* *allargando* *rall.* *p* *ff* *sostenuto* *f*

Cadenza Viol.I.
13

rit. *pp*

Viola.



17

1

mf

p

f

p

f — *ff*

18

p

cresc.

p

p *cresc.*

cresc. *molto*

ff

poco rit. *ff*

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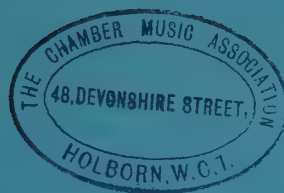
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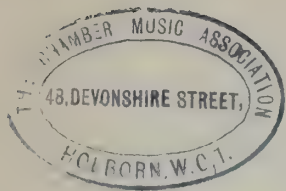
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'CELLO.





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1

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I.

Quatuor.

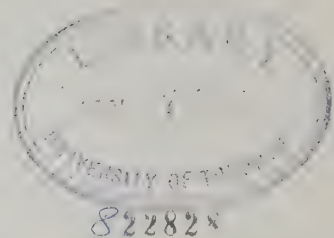
A. Godeine

А. ГЕДИКЕ. Соч. 33

Violoncello.

Allegro.

Violoncello.



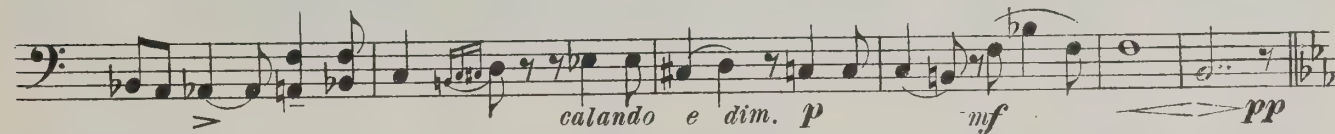
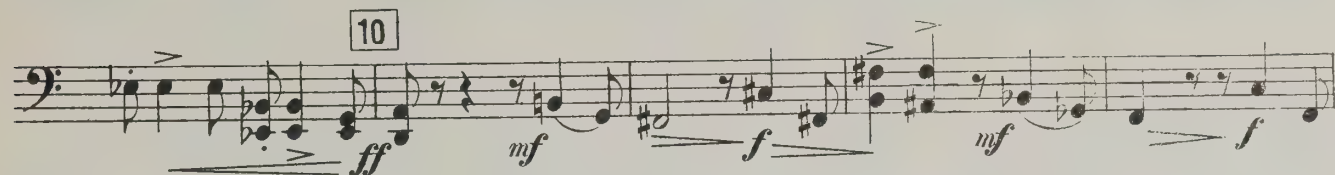
musical score for Violoncello, featuring various dynamics and articulations.

Key markings and features include:

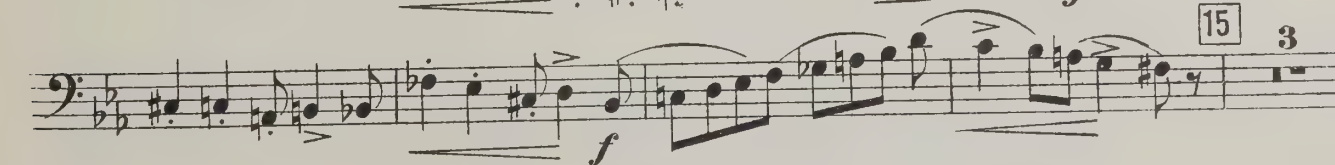
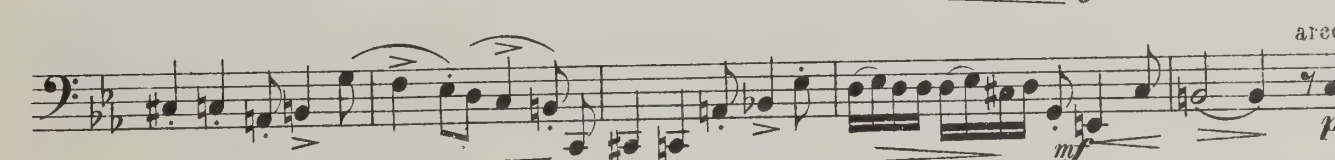
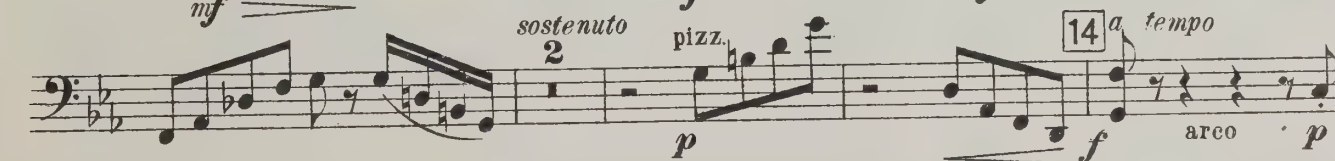
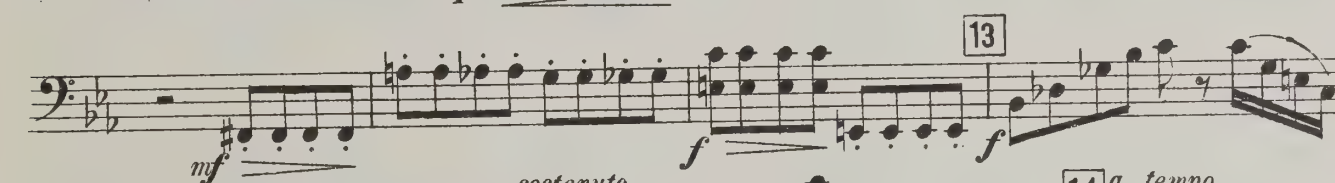
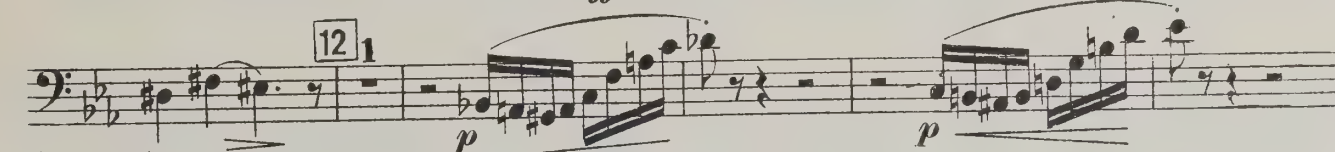
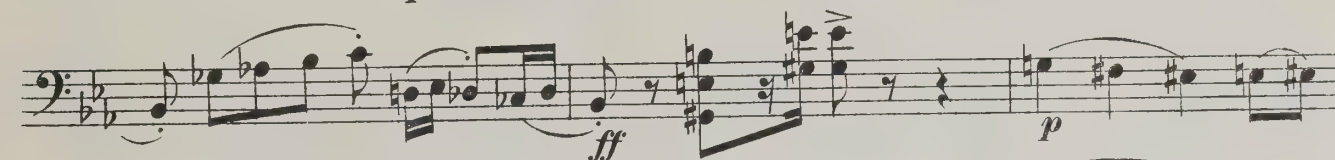
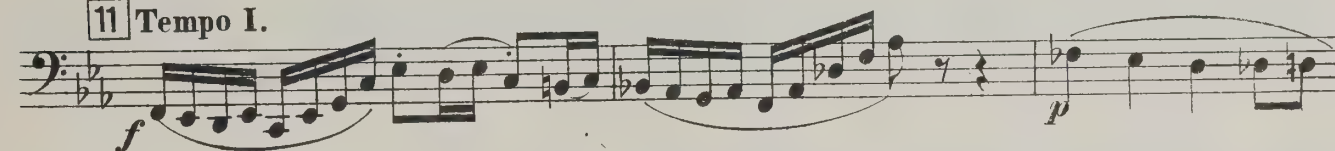
- sostenuto* (sustained)
- Dynamic markings: *mf*, *p*, *f*, *ff*, *pp*, *dim poco a poco*.
- Articulations: *a tempo*, *3* (triplets).
- Rehearsal marks: 4, 5, 6, 7, 8, 9.

Violoncello.

3



11 Tempo I.



Violoncello.

Violoncello musical score, measures 15-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The notation includes various note values, rests, and articulation marks.

Measures 15-18:

- Measure 15: *mf*, *mf*, *f* *sostenuto*.
- Measure 16: *p*, *f*.
- Measure 17: *ff*.
- Measure 18: *f*, *p*.

Violoncello.

5

19 *crescendo molto* *ff*

mf *cresc.*

20 *cresc.* *ff p*

molto 1 *mf* *cresc.*

21 *ff*

p

3

II.

Violoncello.

Larghetto.

pp

1

mp

3

arco

pizz. p

cresc. f

2

p

f

p

pp

3

p

4

pp

p

5

f

p

cresc.

f

p

pizz.

f

p

pp

Violoncello.

7

6

7 arco *p* *pp*

8 *p* *f* *p* *pp*

9 *pp* *mf* *p*

10 *f* *p* *mf* *f* *cresc.*

11 *f* *energico* *ff*

12 *sostenuto* *trm* *dim.* *p* *calando* *trm* *ff*

13 *mf* *f* *ff* *f*

Violoncello.

p *rall.* *pp* *mf* *a tempo*
mf espr. *arco* *pizz.* *mf* *f* *ff*
p *arco* *mf* *ff*
pizz. *p* *arco* *a tempo*
f *p poco rall.* *pp*
sost. *ppp*

14
 15
 16



III.

9

Violoncello.

Allegro marcato.

Violoncello.

Musical score for Violoncello, page 10. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *cresc.*
 Staff 2: [6] *ff* *p* *cresc.*
 Staff 3: *ff* *poco sost. p*
 Staff 4: *f* *Pa tempo* *p* [8] *pp*
 Staff 5: *crescendo.* *f* *p*
 Staff 6: *p*
 Staff 7: [9] *cresc.* *f* *cresc.*
 Staff 8: *ff* *p* *cresc.* *f* *f*
 Staff 9: [10] *f*

Violoncello.

11

Violoncello musical score for measures 11-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (p, ff, mf, f, cresc., dimin.), articulations (accents, slurs), and performance instructions (poco riten., a tempo). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated in boxes.

Measure 11: *p*, *cresc.*, *ff*, *energico*

Measure 12: *mf*, *f*

Measure 13: *cresc.*, *ff*

Measure 14: *poco riten.*, *a tempo*, *dimin.*, *p*

Measure 15: *p*, *cresc.*, *f*

Measure 16: *p*

Violoncello.

Violoncello musical score, measures 17-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante* at the beginning of the page.

Measures 17-21 include various dynamics and articulations:

- Measure 17: *ff* (fortissimo).
- Measure 18: *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Measure 19: *p* (piano), *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato).
- Measure 20: *arco.* (arco), *ff* (fortissimo), *p* (piano).
- Measure 21: *p poco sost* (piano, poco sostenuto), *f* (forte), *p a tempo* (piano, a tempo).

The score also includes first and second endings marked with '1' and '2'.

Violoncello.

13

22 *pp* *a tempo*

p *cresc.* *f*

ff

23 *p* *crescendo*

24 *f* *pp*

25 *p*

26 *ff* *pizz.* *pp*

IV. Violoncello.

Allegro alla toccata

f *mf*
p *cresc.* *p* *cresc.*
f *p*
 1 *f* *ff* *mf* *ff* *mf* *f*
 2 *f*
f *ff* *p* *f* *p* *f*
 3 *ff* *p* *pizz.* *poco piu tranquillo*
espr. *arco*
tr *p* 4

Violoncello.

espr.

cresc.

f

p

mf

f

p#

cresc. molto.

p

sost.

allarg.

ff

rall.

sostenuto

ff

f

p

rall.

Tempo 2

p

p

f

f

ff

ff

p

cresc.

Violoncello.

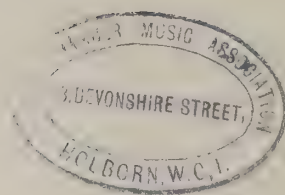
Violoncello musical score for measures 10-13. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 10:** *cresc.* (first half), *p* (second half), *cresc.* (third half).
- Measure 11:** *ff* (first half), *f* (second half).
- Measure 12:** *p* (first half), *f* (second half).
- Measure 13:** *f* (first half), *p* (second half), *f* (third half).
- Measure 14:** *mf* *cresc.* (first half), *f* (second half), *f* (third half).

Rehearsal marks are indicated by boxed numbers: 10, 11, 12, and 13. Measure 10 has a '3' above it, and measure 12 has a '1' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

ff *f* *p* *f*
 14 *poco più tranquillo*
 ff *p* pizz.
 arco
 15
 16 *cresc.*
cresc. *p* allargando
molto allargando *ff* riten.
sostenuto *ff* *p* rit. *pp*
 Viol. I. Cad. 13



Violoncello.

17 1 Viola

p

f

18

ff *p*

cresc.

cresc. *p*

cresc. molto

ff *poco riten.* *Fine.*

14.8.64 m22

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